

ART & CULTURE

Department wise write-up of Plan Schemes being implemented under this sector is as follows:-

I. DEPARTMENT OF ARCHAEOLOGY (Rs.165.00 Lakh)

Aims and Objectives: -

The main objective of the Department is to conserve and preserve the monuments in Delhi other than those maintained by the Archaeological Survey of India.

1. Protection & Conservation of Monuments.
2. Conservation and Protection of Monuments Through INTACH under Provision of MOU.
3. Setting up of Museums
4. Mass Awareness Programme
5. Strengthening of the Department

An expenditure of Rs.162.00 lakhs (Rs.150.00 lakhs under Capital side and Rs. 12.00 lakhs under Revenue side) is anticipated against the approved outlay of Rs.73.00 lakh (Rs. 60.00 lakhs under Capital side and Rs. 13.00 lakhs under Revenue side) for this scheme in Annual Plan 2008-09 and an outlay of Rs.165.00 lakh (Rs. 150.00 lakhs under Capital side and Rs. 15.00 lakhs under Revenue side) is proposed in Annual Plan 2009-10 for the implementation of the various schemes mentioned above.

II. SAHITYA KALA PARISHAD

1. GIA to Sahitya Kala Parishad (Rs650.00 lakh)

Aims and Objectives: -

Sahitya Kala Parishad was setup in 1968 to promote literature, art & culture in Delhi as a cultural wing of Govt. of NCT of Delhi.

The Sahitya Kala Parishad is ceaselessly striving to make Delhi the cultural Capital of the country by managing and organizing various arts exhibitions, artist camps, National music/dance/drama festivals, cultural programmes in Universities/Colleges/Schools, lecture-cum-demonstration programmes and programmes for young and upcoming talents etc. etc

A. DISTRICT CULTURAL CENTRES: -

It is proposed to set up a cultural center at Vikas Puri with auditorium, art gallery, studio for artists, rehearsal and training halls, administrative block,

conference room, canteen and guest room etc. The work regarding design, construction & setting up of the centre is under process.

Rs.1.00 Crore have been proposed as token provision in Annual Plan 2009 - 10 for this programme.

B. LOK KALA VIBHAG

1. Promotion of folk and traditional arts by organizing various artist camps and cultural programmes in rural areas of the capital.
2. Conducting of research, training, seminars and documentation work.
3. Programmes of folk and traditional arts to be organized at different places of the urban areas of the Capital.
4. Various Utsav and Melas showing different folk forms of the country to be organized.
5. Emotional interaction through art & culture by organizing Inter-State Cultural Exchange programmes.
6. To promote upcoming folk and traditional artist.

C. STATE FUNCTIONS

a) Functions of National importance

Following State functions are organized under this scheme: -

- 1 Days of National importance.
- 2 Baisakhi Festival.
- 3 Programmes on the occasion of birth/death anniversaries of the National Leaders.
- 4 Any State sponsored programme/event.
- 5 Republic Day/Independence Day functions.
- 6 Any VVIP programme/function.
- 7 Programmes/functions to commemorate the great poets/personalities of Delhi.
- 8 Mega Cultural Events in collaboration with NGOs and Delhi Tourism.

b) International Functions

Sahitya Kala Parishad has been organizing one or two international cultural events/ functions every year. Consequent on signing the sister city agreement by Govt. of N.C.T. of Delhi with major cities, protocol agreement with Federation of Russian Republic, St. Petersburg Asian Network of Major Cities-21 cultural events every year, need has felt to have special provision for international functions.

Asian Network Metropolitan Cities-21

This festival aims to contribute the promotion of mutual understanding and cultural exchanges by introducing Asian Performing arts, which are recommended by the Member cities. It expects to develop a market to distribute Asian Performing Art

Productions, talented people and related information all over the world, playing a role of the "Art Market" which will provide related opportunities to communicate and introduce Asian Performing Arts to the world with a wide variety of exchange programmes.

Every year the events of ANMC-21 will take place in one of the member cities in which either Delhi will be playing the role of either host city or will be participating in the cultural events as a member city. Likewise Asian Performing Arts Festival will also be organized in the participating cities and Delhi, being one of the participating city, will also take part.

Asian/ Osian's Film Festival

The Asian Film Festivals exhibits films from all over Asia which will not only brings the Asian film fraternity together but also provides to the viewers an opportunity to see the best of the Asian cinema Sahitya Kala Parishad organizes this festival in collaboration with the NGO with the competent, experienced and has a professional standing in the Capital on a 50% share basis of the expenditure.

An expenditure of Rs.650.00 lakh is anticipated against the approved of Rs.450.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.650.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the various schemes mentioned above.

III. LANGUAGE DEPARTMENT

1. Language Department (Rs.30.00 Lakh)

Aims & Objectives

At present all matters relating to translation into Hindi and vice-versa is centralized. Now, it is proposed to decentralize the work at 9-district level to supervise two districts each.

Incentives for learning Hindi, Punjabi & Urdu Languages

(a) The language department in collaboration with Punjabi and Urdu Academy has been organizing Punjabi and Urdu teaching workshops etc. for the employees of Government of National Capital Territory of Delhi who are desirous of learning these languages. The details are as under:-

- i. Purchase of Hindi/Urdu Books
- ii. Meetings, Conference and Seminars
- iii. Celebrations of Hindi Day/ Week
- iv. Collaborative programme with other language Academies
- v. Training in Hindi translations
- vi. Training in noting, drafting (language workshop)
- vii. Punjabi Language workshop
- viii. Punjabi Essay, short story competition

- ix. Prizes for Punjabi Learners
 - x. Urdu Refresher Course/ Workshop
 - xi. Urdu good handwriting & Essay Competition
 - xii. Training in Urdu Certificate Course, Advance Urdu Course and Purchase of Urdu Books
- (b) After completion of training/ course/ workshops , competitions are organized. The meritorious trainees are given cash award, Mementos and certificates.
- (c) The use of Hindi by different departments of government of National Capital Territory of Delhi is also evaluated.

An expenditure of Rs.30.00 lakh is anticipated against the approved of Rs.25.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.30.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the various schemes mentioned above.

2. Library Facilities in the Areas of Weaker Sections of All Assembly Constituencies (Rs. 45.00 Lakh)

This scheme has two components which are as follows:-

(a) G.I.A. to Libraries being run by NGOs (Rs.25.00 Lakhs)

Under this scheme, minimum 1 library and maximum 2 libraries are required to be provided in each of 70 constituencies of Delhi Legislative Assembly under the Bhagidari Scheme. The NGOs who are associated with the Scheme are required to provide sufficient accommodation for 30 readers at a time and also for display of Newspapers, Magazines, Periodicals etc. The NGOs are also required to provide furniture and fixture according to the need of the readers. It is also ensured that there are healthy and hygienic conditions for the readers in the library.

TERMS AND CONDITIONS OF OPENING OF LIBRARIES:

- (a) These Rules will govern the grant-in-aid to NGOs registered under Societies Registration Act, 1860.
- (b) Each application for opening of Library shall be submitted by the NGO along with letter of recommendation of the concerned MLA of the area in which the library is proposed to be opened.
- (c) Time limit for receiving applications for opening of new libraries and release of GIA will be 30th September in prescribed Performa.

THE SOCIETY WILL PROVIDE ACCOMMODATION FOR OPENING A LIBRARY WHERE

- (a) One room of adequate size to accommodate minimum 30 readers at a time is made available.

- (b) Sufficient space for display of newspapers, journals, magazines etc. is also available.
- (c) Cross-ventilation with proper healthy and hygienic condition is available.
- (d) Proper arrangements of electricity should be there, so that it could be used in all seasons and weathers.

QUANTUM OF GRANT:

The Grant-in-aid to the NGOs shall be as under in any financial year subject to availability of funds: -

- (a) In the first year, each NGO will be sanctioned grant-in-aid @ Rs. 1.03 Lakh in two equal installments. 40% of the grant is to be spent on furniture and fixture and 40% to be spent on reading material, newspapers, magazines and remaining 20% will be spent for honorarium to staff. In the subsequent years, each NGO will be sanctioned grant-in-aid up-to Rs. 40,000/- per year in two equal installments out of which 70% will be spent for purchase of magazines and Newspapers and the remaining 30% will be spent for honorarium of staff. The above-mentioned funds will be sanctioned subject to availability of funds.
- (b) In any year, the level of grant will not exceed the budget allotment for NGOs as sanctioned by the Govt. of NCT of Delhi including the revised budget allocation if any and will be utilized against items/ schemes that already stand approved by the Govt. of NCT of Delhi.
- (c) For expenditure on new items/ schemes/ any unforeseen items prior approval of Govt. of NCT of Delhi will be necessary.
- (d) The Govt. of NCT of Delhi under the centrally sponsored scheme of "Raja Ram Mohan Roy Library Foundation" for setting up libraries may also supply the books and furniture for the libraries.
- (e) Grant -in - Aid @ Rs.6.00 lakh per annum is to be provided to Lal Bahadur Shastri Sewa Niketan(NGO), Culture Centre for the library under this plan scheme . Books and furniture may also supply to Lal Bahadur Shastri Sewa Niketan Library under the centrally sponsored scheme "Raja Ram Mohan Roy Library Foundation".

An expenditure of Rs.25.00 lakh is anticipated against the approved of Rs.35.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.25.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the scheme mentioned above.

(b) Grant-in-Aid to Raja Ram Mohan Roy Library Foundation (Rs.20.00 Lakhs)

- i. This scheme has been devised by Government of India with a view to promote and support library movement in the country by providing adequate library services and developing reading habits all over the country. Assistance

and corporation of the State Government/ Union Territories is required to achieve the objectives of this scheme.

- ii.. General Rules & Procedure for matching Assistance
- iii. Assistance is provided on matching basis in which share being 50-50 between the Foundation and State Government or Union Territory Administration.
- iv. To avail assistance from the Foundation each State Government or Union Territory Administration is required to contribute funds to the Foundation. The extent of contribution and assistance will be regulated by the Foundation from time to tome.

An expenditure of Rs.20.00 lakh is anticipated against the approved of Rs.15.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.20.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the scheme mentioned above.

(C) Implementation of Delhi Official Languages Act, 2000

For the implementation of Delhi Official Languages Act, 2000, 14 posts such as 1. Deputy Director(Language), 1 Punjabi Officer, 1 Urdu Officer, 2 Punjabi Translators, 2 Urdu Translators, 1 Punjabi Typist, 1 Urdu Typist, 1 Assistant, 2 LDC and 2 Class-IV are proposed to be created.

An expenditure of Rs.45.00 lakh is anticipated against the approved of Rs.50.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.45.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the scheme mentioned above.

(d) Grant-in-Aid to Cultural Institutions (Rs.10.00 Lakhs)

An expenditure of Rs.10.00 lakh is anticipated against the approved of Rs.10.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.10.00 lakh is proposed in Annual Plan 2009-10 for providing Grant-In-Aid to Cultural Institutions.

IV. HINDI ACADEMY

1. GIA TO HINDI ACADEMY (Rs.150.00 lakh)

Aims and Objectives: -

With an objective of propagation, promotion and development of Hindi language, literature and culture as an integral part of GNCTD, the Hindi Academy was established as an Autonomous Organization in the year 1981. To achieve the aims and objectives, following programmes/activities have been included for financial year 2009-2010.

1. Awards & Prizes
2. Seminars, Conferences, Poet-Meets and Literary Programmes :-
3. Education
 - (a) Library, Reading-Room, Publications and Research
 - (b) Computer & Other Training programmes
4. Bhagidari
5. Inter State Functions

An expenditure of Rs.145.00 lakh is anticipated against the approved of Rs.145.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.150.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the schemes mentioned above.

V. PUNJABI ACADEMY

1. GIA to Punjabi Academy (Rs.500.00 lakh)

Aims and Objectives: -

The Punjabi Academy was established in 1981-82 for the promotion of Punjabi language, culture and literature as an integral part of the linguistic culture of Delhi. Academy has taken up various activities under the following major areas.

A. Promotion/Propagation of Punjabi Literary activities.

In order to propagate the Punjabi Literary activities and research work, the Academy conducts Seminars & Symposias, Kahani Darbars and Kavi Darbars. The Academy offer fellowship @ Rs.5,000/- p.m. and scholarship @Rs.4,000/- p.m. for the research work. The Academy is also inviting the scholars, writers and artists from other state and in exchange sends writers to their Universities for healthy literary interaction for the development of Language and Literature in the Union Territory of Delhi. An Award for overall contribution to Punjabi language, literature & culture for Rs.1,11,000/-. An Award of Rs.51,000/- each towards services to Punjabi literature, Punjabi Music, Punjabi Media, Punjabi Translation, Punjabi Journalism & for promotion & propagation of Punjabi language, two prizes of Rs.21,000/- each for Poetry, Fiction, Prose, Drama and a prize of Rs.11,000/-each for two books in Children Literature.

The work is also on to bring Punjabi Dictionary on compact Disc. Besides, the Academy has started a three day Mega Event 'Festival of Gurbani Ragas' in collaboration with NDMC and Bhagidari.

B. Punjabi Language Development Programme and Research Work.

Under the Punjabi Language Development Programme, efforts are made to educate the Delhi masses at the root level. The very idea of the scheme is to teach Punjabi to the student at the school level so that when they grow, they develop interest in reading Punjabi literature that is tremendously rich in its heritage. Academy not only hold classes under Adult Education Scheme and distribute free books to the students but in order to cultivate interest among the students, number of competitions are held at school level and cash award are given to the meritorious students securing 75% marks in Punjabi. The Academy has also opened Punjabi Typing & Computer Training Centres in different areas of Delhi in collaboration with NGOs.

C. Publication of Books / Journals

D. Encouragement to Punjabi Writers/Artists/Journalists .

The Academy provide financial assistance to the senior writers and their dependents who had contributed towards enrichment of the Punjabi society during their life time but are now in the indigent circumstances. At present, 3 such scholars are being given financial assistance @ Rs.1,500/- p.m. Although the amount is meagre but as a token money sufficient to honour for the contribution made by them in the past.

E. Punjabi Language Teaching Development Programme

For teaching of Punjabi Language the Academy is providing part-time language teachers to the schools run by Govt. of N.C.T. of Delhi/ MCD/ NDMC/ Aided schools. At present 706 teachers and 11 supervisors are working in these schools benefiting about 60,000 students. Besides, Punjabi language teaching centres are also opened during summer vacations for the benefit of students who wish to learn Punjabi language.

F. Composite Library Scheme

Under the composite Library scheme Punjabi Academy has been 44 Composite Library in the different community situated in the slum Areas of Delhi.

An expenditure of Rs.650.00 lakh is anticipated against the approved of Rs.400.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.500.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the schemes mentioned above.

VI. URDU ACADEMY

1. GIA to Urdu Academy (Rs.320.00 lakh)

Aims and Objectives:

Delhi Administration established Urdu Academy in May 1981 under the Chairmanship of Lt. Governor of Delhi for the promotion, propagation and development of Urdu language, literature and its lingual culture as an integral part of Delhi.

The Chief Minister of Delhi is the Chairman of Urdu Academy, Delhi.

A. AWARD AND CULTURAL PROGRAMME

1. Annual Awards
2. Prizes on books & Munshi Nawal Kishore Awards for Publishers
3. Mushairas and Poetic Meet
4. Urdu Drama Festival/Children's Theatre Workshop
5. Sponsored Programme with Literary and Cultural Organizations of Delhi
6. Monthly Financial Assistance to aged writers/ poets/journalists. The Academy will continue to provide monthly financial assistance to old and needy writers/ poets/journalists who have spent their valuable time for the promotion and propagation of language or their nearest dependent also. The financial assistance has been increased Rs. 1000/- to Rs.1500/- per head.
7. Jt. Programmes with other Language Academies of Delhi
8. Programmes for the promotion of Composite Lingual Culture
9. Iftar Party

B. EDUCATIONAL PROGRAMME

1. Prizes to Urdu students
2. Educational & Umang Painting Competitions
3. Urdu Certificate Course Centres/Diploma Course
4. Urdu Coaching Classes
5. Urdu Literacy Centres
6. Teaching facilities in Madarsas
7. Urdu Computer, Shorthand and Calligraphy Training
8. Post Literacy and Continuing Urdu Education in collaboration with National Institute of Open School

C. SEMINAR AND COMMUNICATION

1. Seminars
2. "Nai Puraney Chiragh"
3. Receptions/Condolence Meeting & other Misc.Programmes
4. Literary Evenings

D. RESEARCH AND PUBLICATION

1. Publication of two Monthly Magazines (Aiwan-e-Urdu & Umang)
2. Publication of Books
3. Publication Subsidy for Authors

The Academy will continue to extend financial assistance to those writers who are not financially sound for publishing their creative literature. Financial assistance is granted to a tune of Rs.15,000/- or 85% of the cost of publication which-ever is less. So far the Academy has extended assistance to near about 500 writers of Delhi.

Scholarship to M.Phil and Ph.D. Scholars of Delhi

The Academy will continue to give away Scholarship to the Research Scholars doing Ph.D on any aspect of literary and cultural life preferably of Delhi. Two candidates each are selected from all the 3 Universities of Delhi for Scholarship. Selected Ph.D and M.Phil Scholars are provided Rs.2500/- and Rs.1000/- per month respectively.

Assistance to Research Scholars for Typing Composing etc.

Assistance for typing Ph.D. thesis is given @ Rs.4,000/- and for M.Phil dissertation @ Rs.2000/- per student.

E. LIBRARY & COMMUNICATION

1. Books supply to School Libraries
2. Newspaper Corners
3. Complementary Advertisements for promotion of small Urdu Newspapers
4. Book Fair
5. Correcting/Re-writing Road Names/Office Names

F. TEACHING SCHEME

At present 115 teachers have been provided by the Academy to the schools of MCD/NDMC and Govt. of Delhi on part-time basis and purely as stop-gap arrangement for one academic session. They have been paid as per rules. The Academy enhanced the remuneration to the Part-Time Teachers after its approval from the Govt. of Delhi.

G. APPROVED SCHEMES BY THE EXECUTIVE COMMITTEE OF THE ACADEMY

- i. Post Literacy and Continuing Urdu Education in collaboration with National Institute of Open Schools.
- ii. Workshop / Orientation Courses/Refresher Courses for the Urdu teachers, journalists, T.V./Radio news casters etc.
- iii. Universal Elementary Education Scheme.
- IV. Two new Computer Training Centres to be opened at Trans Yamuna Area and Walled City of Delhi.

An expenditure of Rs.320.00 lakh is anticipated against the approved of Rs.225.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.320.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the schemes mentioned above.

VII. SANSKRIT ACADEMY

1. GIA to Sanskrit Academy [Rs.200.00 lakh]

SCHEMES AND PROGRAMES:

- A. CONFERENCES
- B. SYMPOSIUM (SANGOSTHI/PARICHARCHA/PARISAMVAD)
- C. HONOURS (SAMMAN)
- D. COMPETITION (PRATIYOGITA)
- E. PRIZE (PURSAKKAR)
- F. FINANCIAL ASSISTANCE
- G. SANSKRIT TEACHINGS.
- H. BIRTH ANNIVERSARIES / CENTENARIES OF DECEASED SANSKRIT/ SCHOLARS / PERSONALITIES
- I. EXHIBITION RELATING TO SANSKRIT WRITING ETC.
- J. COLLECTION OF SANSKRIT LITERATURE.
- K. SANSKRIT SANGEETATAMAK KARYAKARAMA.
- L. SCHOLARSHIP
- M. PUBLICATIONS
- N. LIBRARY
- O. SANSKRIT DIVAS SAMAROH.
- P. CAMP
- Q. OTHER MISCELLANIOUS SCHEMES.
 - 1. Sanskrit Audio tapes and tele film
 - 2. Sanskrit Tele Film

R. SANSKRIT TEACHING PROGRAMME

Sanskrit Academy has been providing part time teachers for Sanskrit teaching in various schools in Delhi.

An expenditure of Rs.200.00 lakh is anticipated against the approved of Rs.159.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.200.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the schemes mentioned above.

VIII. SINDHI ACADEMY

1. G.I.A to Sindhi Academy (Rs.55.00 lakh)

Aims and Objectives:

Sindhi Academy, Delhi was set up during 1994-1995 with following objectives: -

- 1. Promotion and propagation of Sindhi Language, Literature and Culture
- 2. Publication of Sindhi Literature
- 3. Translation of Literature of different languages into Sindhi Language

4. Encouragement and publication of Sindhi Writers Books
5. Organizing of Seminars, Symposia, Conferences and Youth Programmes.
6. Purchase of Books in Sindhi dealing with Sindhi Culture for enrichment of Sindhi Cultural Library.
7. Publication of quarterly magazine titled '**Sindhu Joti**', Newsletters and Children magazine.
8. Research work and other programmes for promotion and development of Sindhi Language including holding Teacher Training Workshop.
9. Free distribution of Sindhi books to Sindhi Panchayats and readers

The Sindhi Academy, Delhi proposes to continue following Programmes/ activities for fulfillment of the objectives: -

1. Organizing Drama Workshops for School Children & Production.
2. Organizing Talent Search programme in dance, music workshop & staging the cultural performance.
3. Staging of Sindhi Drama by Prominent groups
4. Participation in Delhi/ World Book Fairs
5. Organizing Series of Cultural programme ' Sindhi Ustav'
6. Organizing All India Literary Seminar/ Symposia
7. Organizing Sindhi Food Festival with cultural programme
8. Organizing Literary Workshops for upcoming Writers & Poets and monthly Adabi Baithaks for well-known as well as upcoming Writers.
9. Organizing Kavi Sammelan on Republic Day and various other occasions
10. Organizing Meet the Author programme and Lecture Series.
11. Giving away Award to the eminent Sindhis for their vast contribution in the field of Education, Language, Social Work, Literature and Culture.
12. Publication of quarterly magazine '**Sindhu Joti**' & Sindhi Newsletters
13. Publishing of Devnagari Sindhi Editions of some of Sindhi Classics available in Perso-Arabic Script and those of Sahitya Akademi award winning books/ authors etc.
14. Giving away Research Fellowships and Scholarships to the Students of Classical dance & music, and also for the for the students who are doing M.A.& PhD. with Sindhi as subject for a period of 2 years..
15. Giving away Financial Assistance to support the programmes organized by Sindhi Panchayats/ Associations with the financial assistance upto the maximum of Rs.15000/-.
16. Publishing of Children's literature & organizing of Children Festival.
17. Bulk purchase of Audio-Video Cassettes, C.d's books from Prominent Sindhi Artists/ Writers.
18. Organizing of Inter State/ International Function and Cultural Exchange Programmes.

SINDHI TEACHING SCHEME:

The Sindhi Academy has decided to renew its Sindhi Teaching classes with traditional and modern methods of learning. There is a proposal to fund these classes by Sindhi Academy in case any of the Sindhi Panchayat/ Association would

like to take it up at their level and at their premises. The Sindhi Academy will pay Rs.3000/- per month towards payment of Teacher.

However, it has been felt that the Sindhi teaching scheme earlier could not produce fruitful results. So, instead of directly teaching Sindhi, there is an indirect method of promoting Sindhi language amongst the community through various Clubs viz:- (A) Sindhi Children Club (B) Sindhi Women Club (C) Sindhi Youth Club

An expenditure of Rs.50.00 lakh is anticipated against the approved of Rs.45.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.55.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the schemes mentioned above.

IX. GIA to Dr.Goswami Girdhari Lal Shastri Prachya Vidhya Pratisthan [Rs.30.00 lakh]

Aims and Objectives: -

1. The main aims of the Pratisthan are given as teaching and training of tantra, mantra, yoga, aadhyatma, chikitsa, sangeet, kala, puratatva, abhilekh, vastu sainya, ganit, sanganak, bhautik, rasayan, krishi, paryatan, van, prani, bhū, bhugarbh, jal, paryavaran, kavyashastra, manovigyan, darshan, suchana-pradyogiki, antrariksh, vidyut, dhatu, dhvani and vyakaran sahitya etc. The Pratisthan will envisage establishment of institutions for conducting training and teaching of oriental Indian education and conducting examinations under its control.
2. The Pratisthan will teach and provide study in oriental education (vidhyas) .
3. Sanskrit education for primary, middle, graduation, Post graduation and up to research level shall be given. Examination shall be conducted and Degree/Certificates shall be conferred upon the passing out candidates. To obtain recognition of all these degrees/certificates at par with all other universities, of Govt. of India and any State Government.
4. Special attention shall be taken for the scientific and technical method of all these courses and accordingly fix syllabus and pattern of examinations .
5. The following courses and examinations shall be composed and conducted by the pratisthan. Affiliation shall also be given to these courses.

(1)	Prathama	(Three year course equivalent to middle)
(2)	Pourve Madhyama	(Two year course equivalent to 10 th standard)
(3)	Uttar Madhyama	(Two year course equivalent to 12 th Standard)
(4)	Shastri	(Three year course equivalent to graduation)
(5)	Acharya	(Two year course equivalent to post graduation)
(6)	Shiksha Shastri	(One year course equivalent to B.ed)

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| (7) | Shikshacharya | (One year course equivalent to M.ed) |
| (8) | Vidhya Varidhi | (Two year course equivalent to P.hd) |
| (9) | Vidhya Vachaspati | (Two year course equivalent to D.lit.) |

The courses and the pattern of the examinations shall be exactly the type and nature already in existence in other institutions in India. However, additions or changes may be incorporated depending upon the circumstances.

6. In order to fulfill the desired and fixed objectives of the students , all types of teaching material and teaching books shall be prepared, edited, printed and published. In addition to this the Pratisthan shall work for collection and publication of different types of resource books (Granthas). Relating to syllabi, resource books (Granthas) shall be prepared and published. Workshops shall be conducted for all related books and resource books (Granthas).
7. Pratisthan shall provide books , prizes and scholarships to its students and also provide as per situation facility of free food and hostel to the brilliant students. Similar facilities will also be extended to the students of affiliated Sanskrit Pathshalas.
8. The Pratisthan will establish a library of oriental and modern age literature.
9. Monthly or quarterly magazine shall be published relating to oriental Vidhyas in Sanskrit, Hindi and English
10. Literature in Palli and Prakrit Languages
11. The medium of teaching in the institutes of the Pratisthan may be in Sanskrit, Hindi, English or any other Indian Languages.
12. Outline of the project

Other than the specific literature on the subject search also should be made in Vedas, Brahmanas, Aranyakas, Upanishads, Vedangas, Puranas, Upapuranas, Upavedas, Smruthies, Itihasas, Darsanas and Loukik Sanskrit literature.. The search can be focused in the following subject areas. However the subjects and search areas can be expanded further wherever required in the course of the searching , editing, comprising and printing of the books.. However for the time being the outlines has been given at par with the Objectives and aims of the Dr. Goswami Giridhari Lal Sastri Prathishtan

1. Sristhi Vigyan - The science of creation
2. Krishi Vigyan - Science of agruculture
3. Ayurvigyan – the science of health
4. Bhoo Vigyan - the science of Earth
5. Anthareeksha Vigyan - Space scienc
6. Vaastu Saastra - Architecture
7. Bhouthik Vigyan

8. Chemistry (Rasayan Saastra)
9. Mathematics
10. Yanthriki Vigyan - machine tools
11. Vanya Vigyan (Vanaspathi) .
12. Jeeva Vigyan (Zoology)
13. Paryavayan Vigyan
14. Mano Vigyan
15. Prabhanda Sastra
16. Jyothir Vigyan - Astronomy
17. Artha Sastra - economics
18. Raja Neeti – Nation and governace
19. Saamajic Sastra
20. Thanthra and Manthra :
21. Yoga Sastra
22. Adhyathma Sastra Spirituality
23. Proudhyogick Vigyan Technological knowledge
24. Synya Vigyan (Military Science)
25. Music and fine arts

An expenditure of Rs.25.00 lakh is anticipated against the approved of Rs.20.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.30.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the schemes mentioned above.

X. MAITHILI-BHOJPURI ACADEMY

1. G.I.A. to MAITHILI-BHOJPURI ACADEMY (Rs.30.00 lakh)

Government of NCT of Delhi has recently established Maithili-Bhojpuri Academy for the development, promotion, propagation and conservation of the Maithili- Bhojpuri languages as well as its culture among the masses under the administrative control of Art, Culture & Language Department. This Academy is registered under the Societies Registration Act.

The Academy shall have a Governing Body consisting of minimum 10 & maximum 25 members who are nominated by Hon'ble Chief Minister who is the Chairperson of the Academy. The Academy shall consist of Secretary who will be appointed by the Art, Culture & Language Department, Govt. of NCT of Delhi on deputation basis. Academy will work under overall supervision of the Secretary. Secretary of the Academy shall be provided assistance of such paid staff as may be necessary for the efficient working of the Academy.

Aims and Objectives:

Main objectives and the functions of the Maithili-Bhojpuri Academy

1. To preserve and promote Maithili-Bhojpuri languages and literature as integral part of the multilingual culture of Delhi.

2. To encourage and publish original works of literary and educational merit and also publish books for children in Maithili-Bhojpuri languages.
3. To arrange for translation in Maithili-Bhojpuri languages of those literary, scientific and other works not hither to be translated in Maithili-Bhojpuri.
4. To prepare and publish reference works in Maithili-Bhojpuri.
5. To publish properly edited texts of old Maithili-Bhojpuri literature.
6. To publish the so far unpublished works of merit in Maithili.
7. To help deserving writers of Maithili-Bhojpuri in publishing their works.
8. To give awards to the authors of Maithili-Bhojpuri works published during previous one year.
9. To provide financial assistance to the senior writers who had contributed towards enrichment of the Maithili-Bhojpuri society during their life time but are now in indigent circumstances.
10. To provide financial assistance as well as other facilities for advanced studies to Maithili-Bhojpuri Scholars for specific period.
11. To invite eminent scholars and other renowned persons to deliver lectures.
12. To organize seminars, symposia, conferences and other gatherings of academic nature and inter alia to provide facilities for discussion on problems relating to Maithili-Bhojpuri in the perspective of world literary trends. To give financial assistance for each such activity to various such literary and cultural organizations to organize similar functions.
13. To arrange for bringing out journals, periodicals and magazines of similar publications of a high standard in Maithili-Bhojpuri.
14. To arrange for the sale of the matter published under these rules.
15. To acquire movable and immovable property for the Academy with the prior approval of Govt of NCT of Delhi. The assets created by the academy out of the amount received as grant-in-aid from the Govt of NCT of Delhi shall not be transferred, sold, mortgaged or otherwise disposed off without the prior approval of the creating authority.
16. To bring to the notice of the Govt of NCT of Delhi the demand of the Maithili-Bhojpuri speaking people regarding teaching and use of Maithili-Bhojpuri including difficulties in the implementation of the Government orders.
17. To do all such legal acts and take all such legal steps as are necessary for the fulfillment of the objects specified above.

18. To utilize all the income of the society for the promotion of the aims and objects of the society.
19. To ensure the implementation of the orders/directives issued from time to time, by the Administrative Wing of the Maithili-Bhojpuri.

General Activities of the Academy

1. Promotion of Maithili-Bhojpuri Linguistic Culture
2. Promotion and propagation of Maithili-Bhojpuri Literary activities.
3. Publication of books and journals.
4. Maithili-Bhojpuri Language Development Programme.
5. Research work and other programmes for promotion and development of Maithili-Bhojpuri languages.
6. Promotion & propagation of Maithili-Bhojpuri Culture
7. Encouragement to Maithili - Bhojpuri writers / Artists / Journalists and other Maithili - Bhojpuri cultural organizations.

18 posts of various categories are proposed for creation during c.f.y.2009-10

An expenditure of Rs.30.00 lakh is anticipated against the approved of Rs.30.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.30.00 lakh is proposed in Annual Plan 2009-10 for the implementation of the schemes mentioned above.

XI. PENSION FOR EMINENT WRITERS (Rs. 10.00 lakh)

Aims & Objectives:

The Finance Minister in his current year's budget speech has announced that a new scheme "Pension to the Eminent Literary Personalities" will be started from the year 2008-09. The objective of the scheme is to provide monthly financial assistance in the form of pension to those eminent writers who have made writing literature as their livelihood and have no other source of income at present and are living in penury. These writers in their prime time have made significant contribution in bringing revolution/changes in the society.

Procedure for Selection:-

The Department of Art, Culture & Languages will invite applications from the eminent literary personalities in the month of March by giving advertisement in at least two leading newspapers in Hindi/ English along with following eligibility conditions in each year by giving one month time for receiving the applications.

- (i) The eminent writer should be a permanent resident of Delhi. In support to this, he should submit the domicile certificate issued by DC office or Ration card/ election ID card etc.

- (ii) The age of the beneficiary should be 60 years & above. Documentary evidence may be obtained from the beneficiary.
- (iii) The beneficiary should not have income either from royalty or from any other source. Income Certificate from DC Office or affidavit duly attested by the first class Magistrate.
- (iv) Documentary proof about eminent literary personality/ writer.
- (v) There should be no restriction of language and the eminent writer can be of any language recognized by the Constitution of India.

The applications received from the applicants will be scrutinized by the ACL Department in the month of April with reference to the above eligibility conditions and the same will be placed before the High Powered Committee along with check list/documentary proof in respect of eligible beneficiaries.

The names recommended by the Committee should be got approved from the Hon'ble Chief Minister, Delhi latest by 30th April in each year so that the beneficiary can be given pension from 1st month of each financial year.

The selected beneficiaries will be provided a monthly pension through ECS in their bank accounts. Rate of pension will be decided with the approval of Finance Department.

An expenditure of Rs.9.00 lakh is anticipated against the approved of Rs.10.00 lakh for this scheme in Annual Plan 2008-09 and an outlay of Rs.10.00 lakh is proposed for this schme in Annual Plan 2009-10.